

Mephisto

117

Allegro vivace (quasi presto)

10

21

31

40

51

63 *leggiero*

71

80

poco a poco cresc.

Solo X

89

marcatissimo

ff

Solo

99

mf

Solo

cre - scen - do

pesante

108

molto

8

marcato

sopra

Solo

8

Solo

Z. 8253

116

Musical score page 116. The score consists of four staves. The top two staves are in common time (indicated by 'C') and the bottom two are in 2/4 time (indicated by '2/4'). The key signature is one sharp. Measure 116 starts with eighth-note patterns in the upper voices. Measure 117 begins with a dynamic 'sf' (fortissimo) in the lower voices. Measures 118 and 119 continue the rhythmic patterns.

119

Musical score page 119. The score continues with four staves. Measure 120 begins with a dynamic 'sf'. Measure 121 shows a 'cresc.' (crescendo). Measures 122 and 123 continue the rhythmic patterns. Measure 124 starts with a dynamic 'sf' followed by 'ff' (fuerzamente).

Musical score page 124. The score continues with four staves. Measure 125 starts with a dynamic 'sf' followed by 'ff'. Measure 126 begins with a dynamic 'sf'. Measures 127 and 128 continue the rhythmic patterns. Measure 129 starts with a dynamic 'sf' followed by 'ff'.

142

Musical score page 142. The score continues with four staves. Measure 143 begins with a dynamic 'sf rinforz.'. Measures 144 and 145 continue the rhythmic patterns. Measure 146 starts with a dynamic 'sf rinforz.'

147

Musical score page 147. The score continues with four staves. Measure 148 begins with a dynamic 'p' (pianissimo). Measures 149 and 150 continue the rhythmic patterns. Measure 151 starts with a dynamic 'sf rinforz.'

155

Musical score page 155. The score continues with four staves. Measure 156 begins with a dynamic 'p' (pianissimo). Measures 157 and 158 continue the rhythmic patterns. Measure 159 starts with a dynamic 'p' (pianissimo).

un poco accelerando

Ossia

167

sempre

173

più cresc.

180

staccato

187

ff

Z. 8253

194 8

velocissimo quasi cadenza
glissando

200 8
ff

204 8
a tempo
ff
marcatiss.

213 8
ff

222 8
ff

231 8
rapido

Z. 8255

239

sf rinforz.

p

2a * 2a * 2a *

sf rinforz.

* 2a * 2a *

p

2a

un poco accel.

Ossia

2a * 2a *

2a * 2a * 2a * 2a * 2a * 2a *

Z. 8253

267 8

più cresc.

ff

275

sf

280

fff

291 8

(duramente)

fff sempre forte

(martellato)

rinforz.

rinforz.

dim.

329

(A)

p

330

Un poco meno mosso (ma poco espressivo amoroso)

p

una corda

342

352

This block contains four staves of musical notation for piano. The top staff shows a treble clef, the second staff an alto clef, the third staff a bass clef, and the bottom staff a bass clef. Measure 329 begins with a dynamic 'dim.' followed by a series of eighth-note chords. Measure 330 starts with a dynamic 'p' and includes a circled '(A)' above the staff. Measure 330 concludes with a dynamic 'p' and a instruction 'una corda'. Measure 342 and 352 continue the musical line, maintaining the same four-staff layout and dynamic markings.

361

371

381

poco rall.

391

(dolce)

Musical score page 1. The top two staves show melodic lines for the upper and lower voices. The upper voice uses grace notes and slurs, while the lower voice provides harmonic support. Measure numbers 1 and 2 are indicated above the staves.

Musical score page 2. The upper voice continues its melodic line with grace notes and slurs. The lower voice provides harmonic support. Measure numbers 1 and 2 are indicated above the staves.

Musical score page 3. The upper voice begins a sustained note, indicated by a fermata. The lower voice provides harmonic support. Measure numbers 1 and 2 are indicated above the staves.

Musical score page 4. The upper voice continues its melodic line with grace notes and slurs. The lower voice provides harmonic support. Measure numbers 1 and 2 are indicated above the staves.

Musical score page 5. The upper voice begins a sustained note, indicated by a fermata. The lower voice provides harmonic support. Measure numbers 1 and 2 are indicated above the staves.

Musical score page 6. The upper voice begins a sustained note, indicated by a fermata. The lower voice provides harmonic support. Measure numbers 1 and 2 are indicated above the staves.

Vivace fantastico.

8





Musical score page 15, measures 3-4. The top staff continues with eighth-note patterns. The bottom staff starts with a forte dynamic (f) followed by a piano dynamic (p). The instruction *con Ped.* is written below the bass staff. Measure 4 ends with a fermata over the first note of the next measure.

Musical score page 15, measures 5-6. The top staff shows eighth-note patterns. The bottom staff starts with a piano dynamic (p) and a crescendo instruction *(non cresco)*. The instruction *senza Ped. e con sord.* is written below the bass staff. Measure 6 ends with a dynamic marking *ppp sempre pp* and a rehearsal mark "2a".

Musical score page 15, measures 7-8. The top staff shows eighth-note patterns. The bottom staff shows eighth-note patterns. Measure 8 ends with a fermata over the first note of the next measure.

Poco allegretto e rubato
con grazia

478

478 con grazia
p dolce amoroso

quieta leggiero

487

A musical score for piano, showing four staves of music. The top staff is treble clef, the bottom staff is bass clef. Measure 487 starts with a forte dynamic. Measure 488 begins with a forte dynamic. Measure 489 starts with a forte dynamic. Measure 490 starts with a forte dynamic. The score includes dynamics like forte, trill, and leggiero, and fingerings like 2, 3, 5, and 8.

495

A musical score for piano, showing measures 495 through 500. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 495 starts with a forte dynamic. Measure 496 begins with a dynamic of 2. Measures 497 and 498 show eighth-note patterns with grace notes. Measure 499 starts with a dynamic of 4. Measure 500 begins with a dynamic of 8. Various performance instructions like "leggiero" and "tr." are present.

130

503

Musical score page 503, measures 130-131. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 130 starts with a dynamic of 8. The right hand plays eighth-note chords (F#-A-C#-D#) with a grace note. The left hand provides harmonic support. Measure 131 begins with a trill over a sustained note. The right hand continues with eighth-note chords. Measure 132 concludes with a melodic line in the bass staff.

544

A musical score for piano, showing two staves. The top staff is for the right hand and the bottom staff is for the left hand. Measure 511 starts with a dynamic instruction "un poco cresc." with a crescendo arrow. The right hand has a sixteenth-note pattern with grace notes. The left hand provides harmonic support with sustained notes. Measure 512 continues the pattern, maintaining the dynamic and style established in measure 511.

519

A musical score page for piano, page 519. It contains two staves. The top staff is in treble clef, has a key signature of four sharps, and includes a tempo marking 'a piacere'. The bottom staff is in bass clef, has a key signature of one sharp, and includes a tempo marking '3'. Both staves show intricate musical patterns with many note heads and stems.

sempre piano, leggiero e fantastico

8



8





*languido
dolce*



* * *

p poco espress.



dim. smorz.



* Tremolo *ad libitum.*

Un poco meno mosso (come prima)

131

551

dolce
espr. amoroso

m.s.

* 2a * 2a * 2a *

558

8

* 2a * 2a * 2a *

565

8

* 2a * 2a * 2a *

572

p

* 2a * 2a *

579 8

p
molto espr.

2d. * 2d. * 2d.

586 8

pp

* 2d. * 2d. *

591 8

pp

2d. * 2d. * 2d. *

597 8 -

pp

2d. * 2d. * 2d. *

603

P

2d.

610 [D-D] P

4 8 3 8

2d.

617 [D-D] 8

4 8 3 8 più appass. ma non accel.

2d.

623 8

2d. • 2d. * 2d.

630 8

• 2d. * 2d. * 2d.

ritard.

637 8

b. dim. perdendo pp

2d.

134

644 Più mosso



651



658



665



672



677



681 8
8
sf
poco a poco cresc..

685 8
sf
2o.

689 8
più cresc.
sf
[. .] f con fuoco
8
2o.

694 8
sf sf
2o. 2o. 2o.

702 8
sf sf ff
2o. 2o. 2o.

710

stringendo

Presto

^{a)} Das Zeichen bedeutet gleichsam thematische Hervorhebung der betreffenden Notengruppe.

^{b)} The sign indicates emphasis on the thematic nature of the group of notes concerned.

755 8
8
8
8
leggiero molto

761 8
p staccatissimo 8
rinforz.

768 8
rinforz. 8
rinforz.

774 8
rinforz. 8
rinforz.

780 8
cresc. 8
leggiero

785 8
8
8
8
8
8

Z. 8255

791

tutta forza

8

fff

8

94

8

3

2a

8

8

3

2a

8

8

3

2a

8

3

8

3

58

8

806 *a piacere*

ff

rinforzando

Acom 8 sempre 2a

molto

4 2 3 1 5 3 4 2 3 1 4 2 3 1

5 3 4 2

dim.

This image shows four staves of a musical score for piano. The top two staves are in common time, G major, with dynamic markings 'ff' and 'rinforzando'. The third staff begins with 'a piacere' and 'ff' dynamic, followed by a section with 'Acom 8 sempre 2a' and 'molto' dynamic. The bottom staff starts with 'dim.' dynamic. Fingerings are indicated above the notes in several places, such as '3' over a group of notes in the first staff and '58' over a series of eighth-note pairs in the third staff. Measure numbers 3, 8, 3, 58, and 8 are also present above the staves.

807 Presto

pp sempre

b una corda

814

821

140

828

834 Ritenuto il tempo

[. .]

dolce espressivo

una corda sempre

pp

841

848

quasi cadenza

ad lib.

853

ad lib.

ritard.

accel.

smorzando

Presto.

1 *p*

sempre cresc.

accel.

f ma legg.

8

rinforz. *ff*

ostia. *p*

88/

89/

16-

Musical score page 16. The top system shows two staves. The upper staff has a treble clef, a key signature of three sharps, and a tempo marking of $f\ddot{z}$. The lower staff has a bass clef, a key signature of one sharp, and a tempo marking of p . The music consists of eighth-note patterns.

8 -

Continuation of the musical score. The top system shows two staves. The upper staff has a treble clef, a key signature of one sharp, and a tempo marking of p . The lower staff has a bass clef, a key signature of one sharp, and a tempo marking of p . The music consists of eighth-note patterns. The measure number 8 is indicated below the staff.

8 -

Continuation of the musical score. The top system shows two staves. The upper staff has a treble clef, a key signature of one sharp, and a tempo marking of p . The lower staff has a bass clef, a key signature of one sharp, and a tempo marking of p . The music consists of eighth-note patterns. The measure number 8 is indicated below the staff.

8 -

Continuation of the musical score. The top system shows two staves. The upper staff has a treble clef, a key signature of one sharp, and a tempo marking of p . The lower staff has a bass clef, a key signature of one sharp, and a tempo marking of p . The music consists of eighth-note patterns. The measure number 8 is indicated below the staff.